LUCINDA CLUTTERBUCK CV
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DIGITAL MEDIA

2009 - 2011

ONE DAY I WOKE UP AND I WAS ANGRY
Ongoing digital film project documenting developing digital animation created in a workshops with young people
In collaboration with Christine Keller, Dominique Deluze, Regis Friaud and La Menagerie France.

35 MM FILMS

2002 - 2003

LES CONTES DES ANIMAUX
A forty minutes 35 mm cinema film comprising six films from the WEB and TIGA.
Produced by Piccolo Films with a cinema release in 25 cinemas in France. Distributed in France by Bodega Films.

2000 - 2001

WALNUT AND HONEYSUCKLE
A six minute film for SBS shown as part of the series 'Home Movies'. Director, Producer.

1990 - 1996

THE WEB
An award winning 13 five minute 35mm films on endangered animal species.
Made for International release with finance from Film Victoria, AFC, ACTF, NSW Film Office.
Pre-sales to ABC Childrens TV and Daro Films.

1990

GREENHOUSE
Short animation documentary for teenagers set to R.E.M.s "***It's The End Of The World As We Know It And I Feel Fine***".
Exec Producer: Film Victoria. Nominated for 1992 Atom Awards. Screened on SBS

1987

TIGA
35mm Animated film exploring the fate of the Tasmanian tiger.
Produced with the assistance of the Australian Film Commission.
Winner of Asia Pacific Award for Best Animation & three Atom Awards Nominated for A.F.I. and Dendy Awards.
International screenings in Bristol England, Verona Italy, Insight Canada. Sold to Canal Plus France.

1983

FLOTSAM JETSAM
Animated Cinema short featuring music by FLOTSAM JETSAM.
Produced with assistance from the Australian Film Commission.

MUSIC VIDEO including:
1983-1995

GOT THAT NEED
Artist: INXS.
Client: RML Productions.

PRESSURE SWAY
Artist: MACHINATIONS.
Client: Mushroom Records.

LEAD THE WAY
Artist: KATE CEBERANO AND I'M TALKING.
Client: Regular Records.

DOCUMENTARY

1988

TIGA TWO
16mm Documentary about Tasmanians and the truth about the Tasmanian tiger (WRITER/DIRECTOR)

2006

ICE TIME
Digital Documentary following the story of one season of Australian Women's Ice Hockey. PRODUCER

ART EXHIBITIONS

1978 Silk screen prints included in the exhibition of Major works for the H.S.C. at the Art Gallery of N.S.W.

1988 Joint exhibition of works on paper with my sister Victoria Clutterbuck at Studio Altenburg in Braidwood N.S.W.

1996 Animation cells from THE WEB a 13 part series for TV at The Adelaide Festival Centre.

1996 Animation cells from THE WEB a 13 part series for TV at the A.B.C. Ultimo Centre in Sydney.

1997 MAPPING THE COMFORT ZONE the dream and the real.
Two animation cells from the BANDICOOT episode of the WEB at ART SPACE ADELAIDE FESTIVAL CENTRE.

1997 Exhibited works on paper at group exhibitions with the Beaumorris Art Group

1999 Exhibited at the NORTH NEWTOWN PUBLIC SCHOOL ART EXHIBITION.

1999 Animation cell from TIGA included in TASMANIAN TIGER: THE MYSTERY OF THE THYLACINE,
a touring exhibition by the TASMANIAN MUSEUM AND ART GALLERY

2000 IMPRESSIONS
Exhibited a print in a group Exhibition at the AUSTRALIAN PRINT WORKSHOP. The complete set of the "Impressions" prints was bought by the National Australian Gallery of Australia.

2000 FORTY YEARS OF FRIENDSHIP
Two man show with fellow artist Pierre Estable at "Le Lavoir" St Tropez France
in conjunction with the Cinema des Antipodes Festival.

2006 Variety is the Spice of Life Show with Victoria Clutterbuck at Studio Altenburg. 2007

Personal Exhibitions

"A cup of tea and a biscuit" Studio show: April 2005
"Smith is coming out" Studio show: April 2007
"Smith is coming out" Dungog CatBird Gallery: June 2007
"Smith at Gallery East" December 2007
"Lewis Argall and Lucinda Clutterbuck *Together for the first time".* 2011

EDUCATION

1980-81 Diploma course in Lithography and Etching at Les Beaux Arts de Paris.France
1979-80 Foundation course in graphic art at Les Beaux Arts de Orleans.France.
2009 Certificate 4 in Digital Media Randwick Tafe
2010 Diploma of Digital Media Randwick Tafe
2011 Diploma of Digital Media Randwick Tafe